

Budget Proposal (2008-2009)

Club Synopsis

Past

Dancing with Wolves is the Ballroom Dance Club of North Carolina State University. The purpose of our club is to promote ballroom dancing as a sport and social activity in the University community.

Until 1997, Dancing with Wolves traditionally only had meetings on Wednesday nights where a volunteer provided free instruction for the club. In the past years, our activities have expanded to include lessons four days a week at different levels, including one professional lesson nearly every weekend, and extensive practice times. The club also provides carpools to local social dances on the weekends.

Six years ago, we formed competitive dance teams from our social members. This team consisted of core members of the team that were committed to learning to dance and testing what they learned in competition. Since then, the team has grown into several teams – a Newcomer team, a Bronze team, a Silver team, and an advanced team. In addition to competition, the team members also take the time to teach dance lessons and recruit new dancers.

Present

Currently, these competitive teams are the focus of our club. We travel to three competitions a semester in locations all over the East Coast. For example, we have been attending Southeast Regional DanceSport Championships in Atlanta for six years now. This year, we have added two new competitions to our dance calendar, including the DC DanceSport Inferno, and Manhattan Amateur Classic. We also saw a considerable increase in attendance in comparison to last year for competitions such as the Gamecock Invitational and Baby Bam Jam.

Our team is among the most respected collegiate teams on the East Coast. Not only do we consistently send couples to finals in events, we also serve as role models to other college teams by acting professionally, dressing appropriately, and being the kind of representatives that NC State would be proud of. This past November at the Gamecock Invitational, NC State had at least two couples in every final of five couples, often being different couples for each type of dance. Aksel Davis and Lianne Gonsalves placed first and second overall in Bronze at DCDI, which consisted of over 130 couples, in Standard and Latin respectively. Also, Angelo Cristobal from our team and Kayla Ewing, formerly of our team, became the Novice Open Latin National Champions.

Internally our club has undergone a huge reconstruction. We have a strong core of fresh and young dedicated individuals who have been mentored by past leader Angelo Cristobal. As officers, we have encouraged our newest and young members to get interested early. Our website was refigured implementing state of the art technology. With the help of our new officers and

webpage, we increased fall membership from about 30 people to over 100, and spring membership from around 26 to 67 members! As part of our efforts to advertise the club to the University and local community, we participate in several university and local events. The club does demonstrations around the campus to attract students. Some demonstrations include dancing at international student events, dancing at swing and salsa events sponsored by residence halls, dancing in Latin dance fitness classes, and demo dancing in the student center. At each of these, we handed out fliers advertising our Wednesday night beginner lessons. Dancing with Wolves has placed advertisements in the Technician and on the WolfBytes television station, distributed fliers to the community members about monthly dances, and maintained extensive web pages. One new thing we tried this year with unprecedented success was chalking. On our registration forms we asked how members found out about our club, to which over 60 percent said chalking. Within the club website, we maintain pages that list upcoming and regularly scheduled dances in the triangle area. Visit our web page at www.dancingwithwolves.org.

To encourage competitive dancing among college teams, we host the annual Triangle Open DanceSport Championships. This year's competition, our 10th, will be our biggest ever. We currently have over 280 competitors registered for a competition that will run for two days in Talley Student Center. Our main goal in running the competition is to provide collegiate teams in the Southeast with a nearby competition for their members to participate in. As some of our members travel to competitions in New York and Minnesota, we understand how discouraging the travel expenses to such distant places can be.

Future

In the future, we hope that the Triangle Open becomes a money making venture for our team, to help cover the expenses of lessons, travel, and competition registration fees. Though we have mostly broken even in the past, this year looks like the first year that we will make a profit on the competition. We hope that the high competitor numbers this year is a sign of the future of this competition. We also hope to encourage other collegiate teams to run competitions of their own, increasing the competitive options for North Carolina dancers. We hope to implement a new beginner competition to encourage a concentrated environment that focuses around beginners. We hope to increase membership to 125 new members, and keep 70 active members throughout the semester. We hope to increase our competitive depth by having solid Newcomer, Bronze, Silver, and Gold teams, and to get more students interested in leadership and teaching positions, both within the club and in the community.

Budget Breakdown (Projections for 2008-2009)

A. Income Breakdown (Projections for 2008-2009)

Description Projected Amount Dues: Returning Members (Fall): \$60 x 10 team members \$600
New Members (Fall): \$30 x 90 team members \$2700 Without T-shirts (Spring): \$30 x 23 team
members \$690 With T-shirts (Spring): \$40 x 42 team members \$1680 Dues Subtotal \$5670
Auxiliary Income: Fundraisers \$200 Donations ~non-monetary~ Auxiliary Subtotal \$200

Miscellaneous:

Student Competitor Registration	\$30 x 220	\$6600
Adult Competitor Registration	\$40 x 45	\$1800
Spectators Cost of Admission	\$7 x 185	\$1295
Vendor Reservations	\$100 x 3	\$300
Program Advertisements	\$100 x 2	\$200

Student Government Allocation \$220 Misc. Subtotal \$10,415

Income Total \$16,285

B. Expense Breakdown (Projections for 2008-2009):

Description Projected Amount Travel: (Entry fees included as travel)

Lodging - \$150 x 2 nights x 2 comps x 3 rooms \$1800

Airfare \$300 OSB Gas – SRC: 4 cars (\$3/gal.) \$288 Gas – DCDI: 1 car (\$3/gal) \$72 Gas –
Gamecock Inv: 10 cars (\$3/gal) \$600 Gas – MAC: 1 car (\$3/gal) \$96 Gas – Charlotte: 10 cars
(\$3/gal) \$360

Entry Fees: \$35 x 14 team members \$490 SRC \$25 x 30 team members \$750 Gamecock

\$35 x 40 team members \$1400 Triangle

\$35 x 2 team members \$70 OSB \$35 x 4 team members \$140 MAC \$30 x 35 team members
\$1050 Charlotte \$15 x 25 team members \$375 Baby Bam Jam \$115 x 8 team members \$920
Nationals USA Dance Memberships - \$20 x 50 members \$1000 Travel Subtotal \$9711

Equipment: Competition Gowns (2) \$170 Instruction Book \$30 Equip. Subtotal \$200

Special Event Expenses: (2008-2009 Triangle Open DanceSport Competition) Facility Rental
\$30 Awards (Ribbons) \$250 Programs and Competitor Sheets \$200 Decorations \$300 Projector
Rental \$110 Officials: Chairman of Judges \$415 Adjudicators – \$350 x 8 \$2800 Scrutineer \$215
Master of Ceremonies \$175 Music DJ \$200 Event Subtotal \$4695

Social Dances Refreshments (\$100 x 3 dances) \$300 Decorations \$100 Social Dance Subtotal \$400

Miscellaneous: Dance Instructors - \$160 x 12 weeks x 2 semesters \$3840 Choreography Lessons - \$50 x 12 \$600 Dance Workshops - \$250 x 2 semesters \$500 Misc. Subtotal \$4940

Expense Total \$ 19,946

C. Difference: Projected expense total minus projected income total

Difference \$ 3,661

Total Requested Allocated Funds for 2008-2009

Allocation Request \$3,500

Service Activities and Accomplishments

Service Activities 2007-2008

- Free Social Dance Lessons throughout semester in Talley Ballroom (20)
- Social Dance at Talley Ballroom (1) (Two still planned)
- Carmichael 'Fitness and Wellness' Aerobics Classes (4)
- Latin Night at Wolf Village
- Salsa Lessons at North Hall (Residence Program)
- Shag Night at Berry Hall
- Set-up and tear-down at USA Dance Socials held at Highland United Methodist Church
- So You Think You Can Dance (NCSU Dance Team Fundraiser)
- UAB and BSB Expressions: Harlem Renaissance Jive Performance

Accomplishments for 2007-2008

- Significantly increased club membership to over 100 members.
- Achieved the largest spring-semester recruitment on record

- Established new Silver, Bronze and Newcomer teams
 - Purchased a tent
 - Purchased two competition gowns
 - Restructured our website to be more visitor-interactive
 - Long-term planning
 - Hosted and planned a dance workshop attended by noted professional dancers in order to foster enthusiasm, support and instruction for dance.
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[Ladavis](#) 21:25, 29 April 2008 (UTC)